

ANNA MIR WAS READING OVER AND OVER AGAIN THE MAGAZINES THAT HER FRENCH COUSINS BROUGHT HER: LA VIE PARISIENNE OR VOGUE, WHERE SHE WAS AMAZED BY ARTICLES TALKING ABOUT ART NOUVEAU, BOHEMIANISM AND SPECIALLY, THE FLAPPERS.

THE MIRS WERE A HAPPY AND WEALTHY FAMILY.

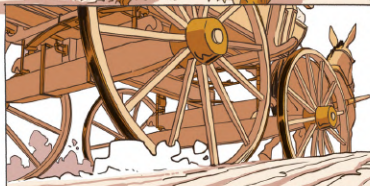


BUT AFTER HIS MOTHER PASSED AWAY, THE FATHER BECAME MORE PROTECTIVE TOWARDS HIS ONLY DAUGHTER, WHO HAD SOUGHT COMFORT IN THE PAINTING...

La DO CATALUNYA presents VINOMICS

Bohemia

10/2016



...HE KNEW THE BEST SHE COULD DO WAS TO START A FAMILY AND NOT THE WORLD OF ART. TIMES WERE DIFFERENT THEN.

ANNA, RUNNING AWAY FROM ANY CONVENTIONALISM, RAN AWAY FROM HOME TO LIVE HER DREAM.



AFTER A FEW DAYS SHE GOT TO AN AREA OF VINEYARDS, AND THE BEAUTY OF THOSE FIELDS ATTRACTED HER TO START SOME PAINTINGS.



THE GRAPE HARVESTERS SAW HER PAINTING THEIR LIFE AND THAT BECAME A SHOW.

THE NOVELTY FADED AWAY AND ONLY FERMÍ MALLOL KEPT BEING FASCINATED WATCHING HER PAINT.



*MODERN AND INDEPENDENT WOMAN SUCH AS LOUISE BROOKS OR BEBE DANIELS.



THEY GOT ON WELL QUICKLY AND FERMÍ WAS HAVING FUN LEARNING ALL THE SECRETS FROM PAINTING.

AS FOR HIM, HE TAUGHT HER THE WORK HE WAS DOING EVERYDAY AND THE SECRETS OF WINEMAKING.

ANNA ALSO MADE FRIENDS WITH THE GRAPE HARVESTERS AND FERMÍ'S FATHER, THE PERSON IN CHARGE.



SHE WENT TO SOME OF THE MEETINGS AT MALLO'S PLACE AT NIGHT.



HER DAYS WOULD PASS PAINTING THE LIVES OF THOSE PEOPLE.

ONE NIGHT, AFTER ONE OF THE MEETINGS...

HE FELL ASLEEP, YOUR SON IS A GOOD GUY, HARDWORKING AND SO EAGER TO LEARN.

ANNA, I CAN TELL HE ADMIRES YOU AND CARES ABOUT YOU, HE LOOKS HAPPIER NOW, HE NEEDED THAT AFTER LOSING HIS MOTHER.

LIFE HAS BEEN HARD ENOUGH FOR MY FAMILY, WE WERE RUINED BECAUSE OF THE PHYLLOXERA AND I'M AFRAID MY WIFE COULDN'T RESIST SO MANY UPSETS.

I JUST COULD KEEP A SMALL FIELD WHERE I GRAFTED AMERICAN ROOTSTOCK WITH SOME NATIVE TYPES THAT NOBODY ELSE WANTS BECAUSE IT IS SO HARD TO GROW.

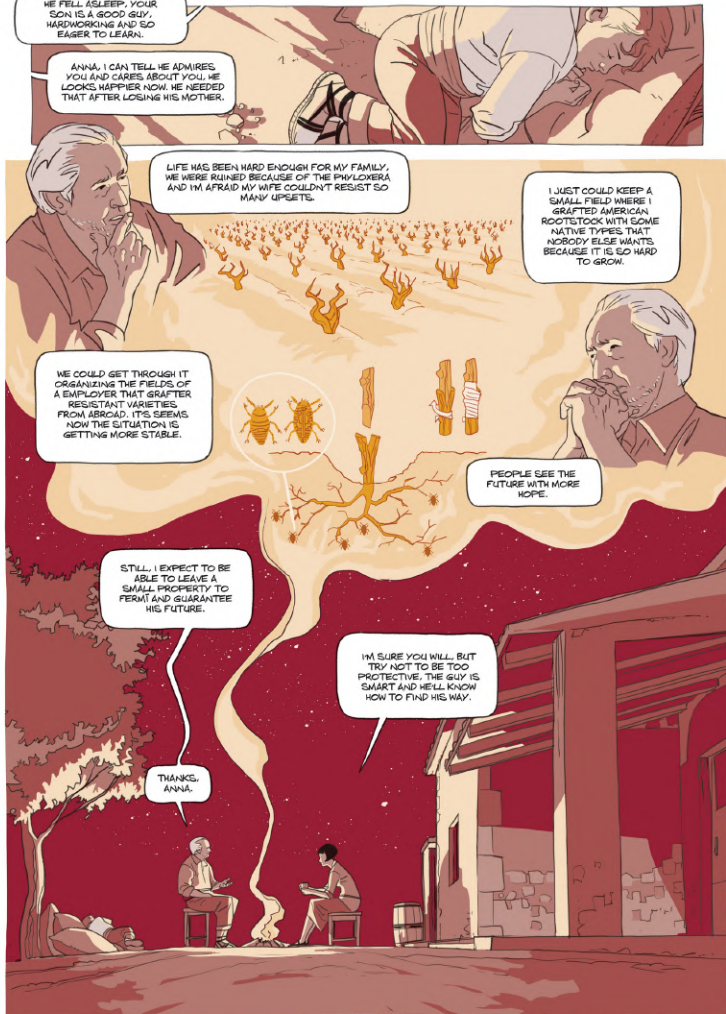
WE COULD GET THROUGH IT ORGANIZING THE FIELDS OF A EMPLOYER THAT GRAFTS RESISTANT VARIETIES FROM ABROAD, IT'S SEEMS NOW THE SITUATION IS GETTING MORE STABLE.

PEOPLE SEE THE FUTURE WITH MORE HOPE.

STILL, I EXPECT TO BE ABLE TO LEAVE A SMALL PROPERTY TO FERMAT AND GUARANTEE HIS FUTURE.

I'M SURE YOU WILL, BUT TRY NOT TO BE TOO PROTECTIVE, THE GUY IS SMART AND HE'LL KNOW HOW TO FIND HIS WAY.

THANKS, ANNA.



SUMMER DAYS WERE BLENDED WITH COLOURS AND EXPERIENCES.

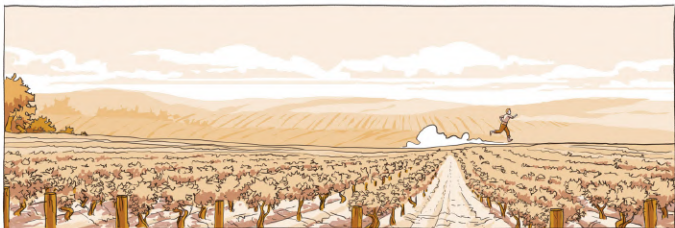


ANNA WAS A CHEERFUL GIRL BUT LATELY THERE WASN'T REALLY ROOM FOR HAPPINESS AT HER PLACE, AND WHILE BEING THERE WITH THOSE GRAPE HARVESTERS, SHE COULD FIND HAPPINESS AGAIN.

SHE WAS ALWAYS WILLING TO TAKE PART IN CELEBRATIONS OR HELPING IN WHATEVER SHE COULD.



FERMÍ WAS SPENDING A LOT OF TIME WITH ANNA. HE WAS FASCINATED BY HER STORIES, HER PAINTING AND HER BEAUTY.



THE BOY WAS FEELING CONFUSED, HE WAS FALLING FOR HER. SHE WAS SO DIFFERENT FROM EVERYTHING HE KNEW...

BUT SOMETHING WOULD CHANGE IT ALL.



HELLO, ANNA...

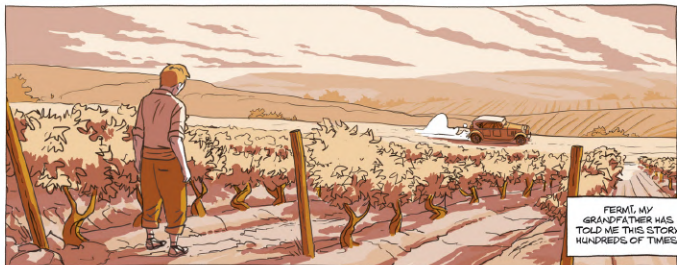
DAD?

...I THINK YOU JUST HAD ENOUGH FUN AND NOW IT'S TIME YOU GO HOME.



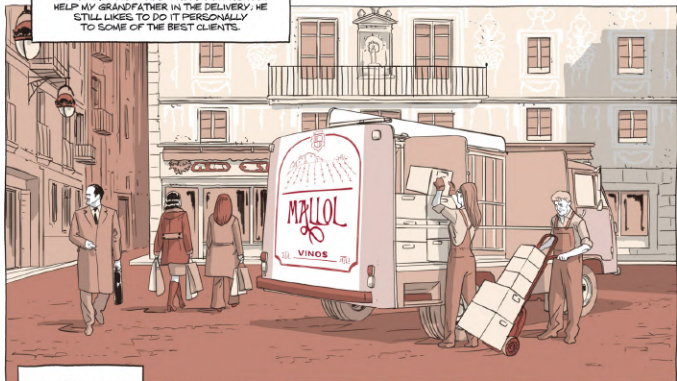
WHEN THE BOY CAME BACK IT WAS TOO LATE....

...EVERYTHING HAPPENED SO FAST. HE WOULDN'T SEE HER AGAIN.



FERMI, MY GRANDFATHER HAS TOLD ME THIS STORY HUNDREDS OF TIMES.

WHEN I HAVE FREE TIME FROM UNIVERSITY, I HELP MY GRANDFATHER IN THE DELIVERY; HE STILL LIKES TO DO IT PERSONALLY TO SOME OF THE BEST CLIENTS.



AND, SINCE WE WERE IN THE CITY, WE WENT TO SOME PAINTING EXHIBITIONS IN AN ART GALLERY.



THAT DAY WAS DIFFERENT. THAT EXHIBITION WAS SPECIAL.



I SAW IN MY GRANDDAD'S EYES THAT THOSE PAINTINGS BROUGHT BACK MEMORIES....



...THERE HE WAS AGAIN, THAT SUMMER IN THE VINEYARD.

